**English III Shakespeare Is Still Relevant Project DRAFT Rubric**

**(liberally borrowed from Cinema Veriteen Rubric, Spires, Hervey, Morris, & Stelpflug, 2010)**

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| Prose Commentary | 4 | 3 | 2 | 1 |
| Clear Purpose | Establishes and maintains a clear focus throughout | Establishes and generally maintains a clear focus | Establishes a clear focus, but there are a few lapses in focus. | No clear purpose is discernable. |
| Cohesion and coherence of ideas | All examples/arguments clearly exhibit/support 21st century relevancy. | Examples/arguments exhibit/support 21st century relevancy. | Examples somewhat exhibit/support 21st century relevancy. | Examples are random and do not exhibit or support 21st century relevancy. |
| Mechanics/composition Skills | 0-1 errors; complete sentences with a varied complexity; correct tenses and punctuation; good word order and a diverse word choice | 2-3 errors; complete sentences with some complexity; mostly correct tenses and punctuation; good word order and choice | 4-5 errors; complete sentences with little structural variety; frequent errors in tense and punctuation; word order questionable with little variety of word choice | 6+ errors; weak sentence structure; many tense errors; poor word order and simplistic word choice |
| Source Citations | Source information collected and all documented in MLA format. | Source information collected and most documented in MLA format. | Source information collected but not documented in MLA format. | Very little or no source information was collected. |
| Multimedia Presentation | 4 | 3 | 2 | 1 |
| Image quality | Video and images are compelling and of high quality. Images clearly support content. | Video and images are of high quality. Images clearly support content. | Some video and images are of high quality. Some images clearly support content. | Video and images are not of high quality. Images do not support content. |
| Editing/Accuracy | The presentation contains no scripting errors and has seamless flow between different elements. | The presentation contains no scripting errors and has a smooth flow between different elements. | The presentation contains few scripting errors but does not have a smooth interface between different elements. | The presentation contains many scripting errors and has a rough distracting interface between different elements. |
| Audio (Music & Dialogue) | Consistency in presentation; clearly articulated narration; music is appropriate to presentation and perfectly fits tone of images | Consistency in presentation; clear narration; music fits tone of images | Some consistency in presentation; lapses in clarity of narration; music is evident | Breaking consistency; monotone style of presentation; inappropriate use of music |
| Creativity/Originality | Product shows a large amount of original thought. Ideas are creative and inventive. | Product shows some original thought. Work shows new ideas and insights. | Uses other people’s ideas (giving them credit), but there is little evidence of original thinking. | Uses other people’s ideas, but does not give them credit. |